

Sponsored by the **Department of Religion** with funding from the Hightower Fund, the Emory Conference Center Subvention Fund jointly sponsored by Office of Provost and GSAS, the Film Studies Program, the Middle Eastern and South Asian Studies Department, the Asian Studies Program, the Center for Humanistic Inquiry and the Graduate Institute of Liberal Arts' Program in Culture, History and Theory

ARSHIA SATTAR

Censorship and Freedom of Expression in India

Two seminars, comprising a very important set of consultations about a now global issue—the freedom of the media and creative artists, considered on a world-wide scale.

Monday, Feb. 21, 5-7:30 pm
*Cultural Vandalism and the
Growth of the Religious Right*



Tuesday, Feb. 22, 5-7:30 pm
*Censorship and Independent
Documentary Film in India*



At Emory Conference Center, Azalea Room
1615 Clifton Road N.E.

Lectures are free and open to the public, followed by seminar discussions with pre-registered participants. Faculty, graduate students and advanced undergraduate students with an interest in media and film as well as the issues of globalization would make ideal candidates to participate in this endeavor. We would welcome your participation in either and hopefully both of these early evening events. Please send a two line RSVP to lpatt@emory.edu indicating your academic research concerns and your interest in participating.



Arsha Sattar is a cultural critic, translator, documentary filmmaker and activist in Pune, India.



For more information, contact:
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