**Rhetoric of Religious Antiquity at Emory University**

Sunday, September 29th 4-6 p.m.
Monday, September 30th 9:45-11:45 a.m.
Monday, 4:00-6:00 p.m.

Co-sponsored by: The Mellon Foundation Sawyer Seminar Program, Department of Religion; Institute for Liberal Arts; Center for Mind, Brain, and Culture, Ancient Mediterranean Studies

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**Sunday, September 29, 4:00-6:00 pm**

White Hall 110

**Brigitte Kahl** (Union Theological Seminary, New York)
"Visualized Cosmologies of the Early Empire: Gemma Augustea, Grand Camee, and Prima Porta Statue"

*Attendees are invited afterwards to an evening of food and conversation at the home of Vernon and Deanna Robbins, 2653 Danforth Lane, Decatur, GA, 30033, RSVP: relvkr@emory.edu*

**Monday, September 30, 9:45 am-11:45 am**

MESAS Conference Room, Callaway Center S319

**Roy R. Jeal** (Booth University College, Winnipeg)
"Visual Interpretation: Blending Rhetorical Arts in Colossians 2:11-3:4"

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**Mellon Foundation Sawyer Seminar**

**Monday, September 30, 4-6 pm,**

Seminar Room 102, Candler School of Theology
(Rita Anne Rollins Building)

**Brigitte Kahl** (Union Theological Seminary, New York)
"The Suicidal Galatians and Christ Crucified: Visual Exegesis and Typology"

**Koenraad Jonckheere** (University of Gent, Belgium)
“Religious art in times of trouble: exegetical propaganda in the Low Countries (c.1550-1600)"

**Respondent:**

**Roy R. Jeal** (Booth University College, Winnipeg)
**Bart Ramakers** (Groningen University, Netherlands)
“Discerning Vision: Cognitive Strategies in Cornelis Everaert’s *Mary Compared to the Light* (c. 1511)"

**Respondent: Harry Maier** (Vancouver School of Theology)

*For More Information: 404-727-6466 or relvkr@emory.edu*