



Rhetoric of Religious Antiquity at Emory University

Sunday, September 29th 4-6 p.m.
Monday, September 30th 9:45-11:45 a.m.
Monday, 4:00-6:00 p.m.

Co-sponsored by: The Mellon Foundation
Sawyer Seminar Program, Department of
Religion; Institute for Liberal Arts;
Center for Mind, Brain, and Culture, Ancient
Mediterranean Studies

Sunday, September 29, 4:00-6:00 pm

White Hall 110

Brigitte Kahl (Union Theological Seminary, New York)

"Visualized Cosmologies of the Early Empire: Gemma Augustea, Grand Camee, and Prima Porta Statue"

Attendees are invited afterwards to an evening of food and conversation at the home of Vernon and Deanna Robbins, 2653 Danforth Lane, Decatur, GA, 30033, RSVP: relvkr@emory.edu

Monday, September 30, 9:45 am-11:45 am

MESAS Conference Room, Callaway Center S319

Roy R. Jeal (Booth University College, Winnipeg)

"Visual Interpretation: Blending Rhetorical Arts in Colossians 2:11-3:4"

Mellon Foundation Sawyer Seminar

Monday, September 30, 4-6 pm,

Seminar Room 102, Candler School of Theology
(Rita Anne Rollins Building)

Brigitte Kahl (Union Theological Seminary, New York)

"The Suicidal Galatians and Christ Crucified: Visual Exegesis and Typology"

Koenraad Jonckheere (University of Gent, Belgium)

"Religious art in times of trouble: exegetical propaganda in the Low Countries (c.1550-1600)"

Respondent:

Roy R. Jeal (Booth University College, Winnipeg)

Bart Ramakers (Groningen University, Netherlands)

"Discerning Vision: Cognitive Strategies in Cornelis Everaert's *Mary Compared to the Light* (c. 1511)"

Respondent: Harry Maier (Vancouver School of Theology)

For More Information: 404-727-6466 or relvkr@emory.edu